PART 7 *"False Teaching and Cultural Stereotypes"*

TITUS

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KNOWLEDGE UNTO GODLINESS

Introduction: Stereotypes	
• A stereotype is "a widely held but fixed and oversimplified	or of a particular type of person or thing."
⇒ They tend to be associated with aspects of our	_ that are either positive or negative.
\Rightarrow Although we may not be accurately described by our culture	ral stereotypes, there is usually a degree of to them.
Key Points: (1) The truths of Scripture help us to recognize the that we are made in God's	ne ways that our culture demonstrates the fact that we are
(2) The truths of Scripture help us to recognize th	ne ways that our culture demonstrates the fact that we are
prone to sin against both and	·
The Importance of Doctrinally Sound Elders	
<u>Fitus 1:10-13a</u> — ¹⁰ For there are many who are insubordinate, employerty. ¹¹ They must be silenced, since they are upsetting whole familateach. ¹² One of the Cretans, a prophet of their own, said, "Cretans a is true.	lies by teaching for shameful gain what they ought not to
• There were false teachers present among the believers on	the island of Crete.
\Rightarrow General characteristics of the false teachers are given:	
"insubordinate"	
"empty talkers"	
"deceivers"	
Many of these false teachers were <i>Jews</i> .	
"those of the circumcision party"	
 Because of the danger their teaching posed, it was necessa "silence"— ἐπιστομίζω (epistomizō)— To silencebridle, hinde 	·
• Their false teaching was already <i>damaging</i> the believers of	
"upsetting"—ἀνατρέπω (anatrep \bar{o})— To jeopardize someone's	inner well-being. Upsetting the faith of, ruining.
⇒ The way in which they caused damage was by teaching false expense of the believers of Crete.	se for the purpose of enriching themselves at the
Key Point: It was not only the responsibility of an elder to gi	ive in sound doctrine, but he must also
be both willing and able to guard the church by _	•
Stereotyping the False Teachers	
1. In their actions, these false teachers reflected those of the _ "teaching for shameful gain"	of the ancient world.
⇒ These people were not necessarily heretics, but spreading e	empty teaching for the sake of personal

2.	In their character, these false teachers reflected the	of those from the island of Crete.
	"One of the Cretans, a prophet of their own, said"	
	⇒ The quote is attributed to a Cretan 'prophet,' making the sta	tement all the more
	"Cretans are always liars, evil beasts, lazy gluttons."	
	⇒ Two primary areas of Cretan culture are critiqued:	
	(1) Cretan → "liars"	
	(2) Cretan → "evil beasts, lazy gluttons"	
	⇒ By affirming the truth of this statement, the apostle is warn churches of Crete.	ng both the false teachers as well as the in the
<u>K</u>	Ley Point: The false teachers reflect the aspects by them will as well.	of Cretan culture and therefore those who are influenced
C	oncluding Thoughts	
1.	The truths of the Gospel confront our culture generally ar examine ourselves, considering where we tend to reflect t	d us We must therefore be willing to he sinful aspects of our surrounding culture.
	<u>Titus 2:11-14</u> — ¹¹ For the grace of God has appeared, bringing salvatio passions, and to live self-controlled, upright, and godly lives in the preour great God and Savior Jesus Christ, ¹⁴ who gave himself for us to recown possession who are zealous for good works.	n for all people, 12 training us to renounce ungodliness and worldly ent age, 13 waiting for our blessed hope, the appearing of the glory of eem us from all lawlessness and to purify for himself a people for his
2.	Because the Gospel confronts our culture, those who more by the truths of Scripture than they are the sinful as	and the church must be those characterized pects of their culture.
	\Rightarrow These are the people who should be placed in positions of le	adership and who should be by the people.
3.	Paul's characterization of the false teachers intentionally of an elder.	with his description of the qualifications
	Overseers (1:6-9)	False Teachers (1:10-16)
	Their character:	Their character:
	Their teaching:	Their teaching:

- Questions for Reflection:

 1. What are the stereotypes associated with my culture? In what ways do I reflect both their positive and negative aspects?

 2. Who are the people that influence you the most? What aspects of the gospel do they reflect? What aspects of the culture do they reflect?